

**2023/24 ANNUAL TEACHING PLANS: MUSIC (WAM): GRADE 12 (TERM 1)**

TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
CAPS TOPICS	<b>Topic 1:</b> Performance <b>Topic 2:</b> Revision of Grade 11 music literacy – intervals, triads and chords, scales and keys, transposition and transcription <b>Topic 3</b> Symphony: Sonata form ( <i>refer to the 2021-2023 prescribed list for the representative movements</i> )	<b>Topic 1:</b> Performance <b>Topic 2:</b> Revision of Grade 11 music literacy – intervals, triads and chords, scales and keys, transposition and transcription ( <i>refer to the 2021-2023 prescribed material</i> ) <b>Topic 3</b> Symphony: Sonata form ( <i>refer to the 2021-2023 prescribed list for the representative movements</i> )	<b>Topic 1:</b> Performance <b>Topic 2:</b> Harmonisation and harmonic analysis <b>Topic 3</b> Symphony: Sonata form ( <i>refer to the 2021-2023 prescribed list for the representative movements</i> )	<b>Topic 1:</b> Performance <b>Topic 2:</b> Harmonisation and harmonic analysis <b>Topic 3</b> Symphony: Sonata form ( <i>refer to the 2021-2023 prescribed list for the representative movements</i> )	<b>Topic 1:</b> Performance <b>Topic 2:</b> Harmonisation and harmonic analysis <b>Topic 3</b> Symphony: Rondo form ( <i>refer to the 2021-2023 prescribed list for the representative movements</i> )	<b>Topic 1:</b> Performance <b>Topic 2:</b> Harmonisation and harmonic analysis <b>Topic 3</b> Symphony: Rondo form ( <i>refer to the 2021-2023 prescribed list for the representative movements</i> )	<b>Topic 1:</b> Performance <b>Topic 2:</b> Compositional Techniques and melody writing <b>Topic 3:</b> Symphonic poem, minuet and trio	<b>Topic 1:</b> Performance <b>Topic 2:</b> Compositional Techniques and melody writing <b>Topic 3:</b> Symphonic poem, minuet and trio	<b>Topic 1:</b> Performance <b>Topic 2:</b> Compositional Techniques and melody writing <b>Topic 3:</b> Symphonic poem, minuet and trio	TEST: Music literacy: 40 marks, GMK: 40 marks, comprehension: 20 marks = 100 marks  PAT 1: Composition or arrangement = 50 marks <b>OR</b> PAT 2: Concert performance/improvisation/IAM performance = 50 marks	
REQUISITE PRE-KNOWLEDGE	<ul style="list-style-type: none"><li>Grade 11: Melody writing and compositional techniques</li><li>Grade 10 and 11: All keys and simple and compound time signatures</li><li>Elements of music</li><li>Baroque/Classical music</li></ul>	<ul style="list-style-type: none"><li>Grade 11: Melody writing and compositional techniques</li><li>Grade 10 and 11: All keys and simple and compound time signatures</li><li>Elements of music</li><li>Baroque/Classical music</li></ul>	<ul style="list-style-type: none"><li>Grade 11: Melody writing and compositional techniques</li><li>Grade 10 and 11: All keys and simple and compound time signatures</li><li>Elements of music</li><li>Baroque/Classical music</li></ul>	<ul style="list-style-type: none"><li>Grade 11: Melody writing and compositional techniques</li><li>Grade 10 and 11: All keys and simple and compound time signatures</li><li>Elements of music</li><li>Baroque/Classical music</li></ul>	<ul style="list-style-type: none"><li>Grade 11: Melody writing and compositional techniques</li><li>Grade 10 and 11: All keys and simple and compound time signatures</li><li>Elements of music</li><li>Baroque/Classical music</li></ul>	<ul style="list-style-type: none"><li>Grade 11: Melody writing and compositional techniques</li><li>Grade 10 and 11: All keys and simple and compound time signatures</li><li>Elements of music</li><li>Baroque/Classical music</li></ul>	<ul style="list-style-type: none"><li>Grade 11: Melody writing and compositional techniques</li><li>Grade 10 and 11: All keys and simple and compound time signatures</li><li>Elements of music</li><li>Baroque/Classical music</li></ul>	<ul style="list-style-type: none"><li>Grade 11: Melody writing and compositional techniques</li><li>Grade 10 and 11: All keys and simple and compound time signatures</li><li>Elements of music</li><li>Baroque/Classical music</li></ul>	<ul style="list-style-type: none"><li>Grade 11: Melody writing and compositional techniques</li><li>Grade 10 and 11: All keys and simple and compound time signatures</li><li>Elements of music</li><li>Baroque/Classical music</li></ul>	<ul style="list-style-type: none"><li>Music literacy</li><li>IAM GMK</li><li>Comprehension based on all music literacy and GMK learnt thus far</li></ul>	
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	<ul style="list-style-type: none"><li>GMK: Notes</li><li>Music software</li><li>Audio examples</li><li>Glossary of music terminology</li><li>Music scores</li><li>Instruments</li><li>Worksheets</li><li>Past Music papers</li></ul>										
INFORMAL ASSESSMENT AND REMEDIATION	Baseline assessment on Grade 11 music literacy	Analysis of various music scores	Analysis of various music scores	Comprehension assessment using audio examples	Past music GMK question papers	Analysis of various music scores	Paper 2 audio test	Answering short questions, paragraphs and essays on the same topic	<ul style="list-style-type: none"><li>Score analysis</li><li>Harmonisation</li><li>Harmonic analysis</li></ul>	Practical test (Paper 3)	
SBA (FORMAL ASSESSMENT)	TEST: MUSIC LITERACY: 40 MARKS, GMK: 40 MARKS, COMPREHENSION: 20 MARKS = 100 MARKS PAT 1: COMPOSITION OR ARRANGEMENT = 50 MARKS <b>OR</b> PAT 2: CONCERT PERFORMANCE/IMPROVISATION/IAM PERFORMANCE = 50 MARKS (Not part of the term mark, but will reflect at the end of the year)										

**2023/24 ANNUAL TEACHING PLANS: MUSIC (WAM): GRADE 12 (TERM 2)**

TERM 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
<b>CAPS TOPICS</b>	<b>Topic 1:</b> Performance <b>Topic 2:</b> Revision of Term 1 music literacy <b>Topic 3:</b> Revision of Term 1 GMK	<b>Topic 1:</b> Performance <b>Topic 2:</b> Harmonisation and harmonic analysis <b>Topic 3:</b> Opera elements	<b>Topic 1:</b> Performance <b>Topic 2:</b> Harmonisation and harmonic analysis <b>Topic 3:</b> Historical development of the opera	<b>Topic 1:</b> Performance <b>Topic 2:</b> Harmonisation and harmonic analysis <b>Topic 3:</b> Historical development of the opera	<b>Topic 1:</b> Performance <b>Topic 2:</b> Harmonisation and harmonic analysis <b>Topic 3:</b> Mozart's <i>The Magic Flute</i> (refer to the 2021-2023 prescribed list for the representative subsections of the opera)	<b>Topic 1:</b> Performance <b>Topic 2:</b> Harmonisation and harmonic analysis <b>Topic 3:</b> Mozart's <i>The Magic Flute</i> (refer to the 2021-2023 prescribed list for the representative subsections of the opera)	<b>Topic 1:</b> Performance <b>Topic 2:</b> Transcription and transposition <b>Topic 3:</b> Mozart's <i>The Magic Flute</i> (refer to the 2021-2023 prescribed list for the representative subsections of the opera)	<b>Topic 1:</b> Performance <b>Topic 2:</b> Transcription and transposition <b>Topic 3:</b> Mozart's <i>The Magic Flute</i> (refer to the 2021-2023 prescribed list for the representative subsections of the opera)	<b>Topic 1:</b> Performance <b>Topic 2:</b> Transcription and transposition <b>Topic 3:</b> Mozart's <i>The Magic Flute</i> (refer to the 2021-2023 prescribed list for the representative subsections of the opera)	June examination  <div> <b>Written examination: 150 marks</b>  <b>Practical examination: 150 marks</b> </div> PAT 1: Composition or arrangement = 50 marks <b>OR</b> PAT 2: Concert performance/improvisation/IAM performance = 50 marks	
<b>REQUISITE PRE-KNOWLEDGE</b>	<ul style="list-style-type: none"> <li>Chords and cadences</li> <li>Keys and non-harmonic notes</li> <li>Classical genres and basic characteristics</li> <li>Elements of music</li> </ul>	<ul style="list-style-type: none"> <li>Chords and cadences</li> <li>Keys and non-harmonic notes</li> <li>Classical genres and basic characteristics</li> <li>Elements of music</li> </ul>	<ul style="list-style-type: none"> <li>Chords and cadences</li> <li>Keys and non-harmonic notes</li> <li>Classical genres and basic characteristics</li> <li>Elements of music</li> </ul>	<ul style="list-style-type: none"> <li>Chords and cadences</li> <li>Keys and non-harmonic notes</li> <li>Classical genres and basic characteristics</li> <li>Elements of music</li> </ul>	<ul style="list-style-type: none"> <li>Chords and cadences</li> <li>Keys and non-harmonic notes</li> <li>Classical genres and basic characteristics</li> <li>Elements of music</li> </ul>	<ul style="list-style-type: none"> <li>Chords and cadences</li> <li>Keys and non-harmonic notes</li> <li>Classical genres and basic characteristics</li> <li>Elements of music</li> </ul>	<ul style="list-style-type: none"> <li>Chords and cadences</li> <li>Keys and non-harmonic notes</li> <li>Classical genres and basic characteristics</li> <li>Elements of music</li> </ul>	<ul style="list-style-type: none"> <li>Chords and cadences</li> <li>Keys and non-harmonic notes</li> <li>Classical genres and basic characteristics</li> <li>Elements of music</li> </ul>	<ul style="list-style-type: none"> <li>Intervals and clefs</li> <li>Chords and cadences</li> <li>Keys and non-harmonic notes</li> <li>Classical genres and basic characteristics</li> <li>Elements of music</li> </ul>	<ul style="list-style-type: none"> <li>Prepared pieces</li> <li>Planning a concert</li> <li>Music rights</li> <li>Cadences, triads and primary and secondary chords</li> </ul>	<ul style="list-style-type: none"> <li>Topic 1: Prepared pieces</li> <li>Planning a concert</li> <li>Music rights</li> </ul>
<b>RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING</b>	<ul style="list-style-type: none"> <li>GMK: Notes</li> <li>Music software</li> <li>Past question papers</li> <li>Audio examples</li> <li>Musical instruments</li> <li>Music scores</li> <li>Worksheets</li> <li>Glossary of music terminology</li> </ul>										
<b>INFORMAL ASSESSMENT AND REMEDIATION</b>		Analysis of various music scores	Analysis of various music scores	Analysis of various music scores	Past music GMK question papers	<ul style="list-style-type: none"> <li>Comprehension assessment using audio examples</li> <li>Various music scores for analysis</li> <li>Writing paragraphs and essays</li> </ul>	Paper 2 audio test	Analysis of various music scores	Analysis of various music scores		
<b>SBA (FORMAL ASSESSMENT)</b>	JUNE EXAMINATION = WRITTEN COMPONENT: 150 MARKS, PRACTICAL COMPONENT = 150 MARKS PAT 1: COMPOSITION OR ARRANGEMENT = 50 MARKS <b>OR</b> PAT 2: CONCERT PERFORMANCE/IMPROVISATION/IAM PERFORMANCE = 50 MARKS (Not part of the term mark, but will reflect at the end of the year)										

2023/24 ANNUAL TEACHING PLANS: MUSIC (WAM): GRADE 12 (TERM 3)

TERM 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10 AND 11
CAPS TOPICS	Topic 1: Performance Topic 2: Music literacy revision and consolidation Topic 3: SA music industry	Topic 1: Performance Topic 2: Music literacy revision and consolidation Topic 3: SA music industry	Topic 1: Performance Topic 2: Music literacy revision and consolidation Topic 3: SA music industry	Topic 1: Performance Topic 2: Music literacy revision and consolidation Topic 3: GMK revision and consolidation	Topic 1: Performance Topic 2: Music literacy revision and consolidation Topic 3: GMK revision and consolidation	Topic 1: Performance Topic 2: Music literacy revision and consolidation Topic 3: GMK revision and consolidation	PRELIMINARY EXAMINATION			
REQUISITE PRE-KNOWLEDGE	<ul style="list-style-type: none"><li>All repertoire, technical exercises and aural component</li><li>All music literacy knowledge from grade 10 to 12</li><li>SA music rights</li></ul>	<ul style="list-style-type: none"><li>All repertoire, technical exercises and aural component</li><li>All music literacy knowledge from grade 10 to 12</li><li>SA music rights</li></ul>	<ul style="list-style-type: none"><li>All repertoire, technical exercises and aural component</li><li>All music literacy knowledge from grade 10 to 12</li><li>SA music rights</li></ul>	<ul style="list-style-type: none"><li>All repertoire, technical exercises and aural component</li><li>All music literacy knowledge from grade 10 to 12</li><li>All grade 12 GMK</li></ul>	<ul style="list-style-type: none"><li>All repertoire, technical exercises and aural component</li><li>All music literacy knowledge from grade 10 to 12</li><li>All grade 12 GMK</li></ul>	<ul style="list-style-type: none"><li>All repertoire, technical exercises and aural component</li><li>All music literacy knowledge from grade 10 to 12</li><li>All grade 12 GMK</li></ul>	PAPER 1 Marks: 120 Time: 3 hours Music literacy: 60 marks General music knowledge: 60 marks		PAPER 2 Marks: 30 Time: 1½ hours Aural recognition: 10 marks Western art music: 12 marks Form: 8 marks	
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	<ul style="list-style-type: none"><li>GMK: Notes</li><li>Audio examples</li><li>Music scores</li><li>Music software</li><li>Musical instruments</li><li>Worksheets</li><li>Past question papers</li><li>Internet</li><li>Resources on SAMRO</li><li>YouTube links on the music industry</li></ul>						PAPER 3 Practical examination: 150 marks			
INFORMAL ASSESSMENT AND REMEDIATION							<ul style="list-style-type: none"><li>Various music scores for analysis</li><li>Writing paragraphs and essays</li></ul>			
SBA (FORMAL ASSESSMENT)	PRELIMINARY EXAMINATION = 300 MARKS									

2023/24 ANNUAL TEACHING PLANS: MUSIC (WAM): GRADE 12 (TERM 4)

TERM 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10
CAPS TOPICS	Topic 1: Performance Topic 2: Revision and consolidation of music literacy Topic 3: Revision and consolidation of GMK	Topic 1: Performance Topic 2: Revision and consolidation of music literacy Topic 3: Revision and consolidation of GMK	23 Oct.-8 Dec. FINAL NSC EXAMINATIONS							
REQUISITE PRE-KNOWLEDGE	All knowledge and skills of Term 1, 2 and 3	All knowledge and skills of Term 1, 2 and 3								
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	<ul style="list-style-type: none"><li>All audio excerpts</li><li>Past question papers</li></ul>	<ul style="list-style-type: none"><li>All audio excerpts</li><li>Past question papers</li></ul>								
INFORMAL ASSESSMENT AND REMEDIATION	<ul style="list-style-type: none"><li>Various music scores for analysis</li><li>Writing paragraphs and essays</li></ul>									
SBA (FORMAL ASSESSMENT)	N/A									
			PAPER 1				PAPER 2			
			Marks: 120 Time: 3 hours Music literacy: 60 marks General music knowledge: 60 marks				Marks: 30 Time: 1½ hours Aural recognition: 10 marks Western art music: 12 marks Form: 8 marks			
			PAPER 3 Practical examination: 150 marks							