

2023/24 ANNUAL TEACHING PLANS: MUSIC (JAZZ): GRADE 12 (TERM 1)

TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
CAPS TOPICS	Topic 1: Performance Topic 2: Revision of Grade 11 music literacy – intervals, triads and chords, scales and keys, transposition and transcription Topic 3: Marabi – female artists (<i>refer to the 2021-2023 prescribed list for the representative artist and song</i>)	Topic 1: Performance Topic 2: Revision of Grade 11 music literacy – intervals, triads and chords, scales and keys, transposition and transcription (<i>refer to the 2021-2023 prescribed material</i>) Topic 3: Marabi – male artists (<i>refer to the 2021-2023 prescribed list for the representative artist and song</i>)	Topic 1: Performance Topic 2: Revision of Grade 11 music literacy Topic 3: Kwela (<i>refer to the 2021-2023 prescribed list for the representative artist and song</i>)	Topic 1: Performance Topic 2: Harmonisation and harmonic analysis Topic 3: Kwela (<i>refer to the 2021-2023 prescribed list for the representative artist and song</i>)	Topic 1: Performance Topic 2: Harmonisation and harmonic analysis Topic 3: uMbhaqanga (<i>refer to the 2021-2023 prescribed list for the representative artist and song</i>)	Topic 1: Performance Topic 2: Harmonisation and harmonic analysis Topic 3: uMbhaqanga (<i>refer to the 2021-2023 prescribed list for the representative artist and song</i>)	Topic 1: Performance Topic 2: Compositional techniques and melody writing Topic 3: New jazz (<i>refer to the 2021-2023 prescribed list for the representative artist and song</i>)	Topic 1: Performance Topic 2: Compositional techniques and melody writing Topic 3: New jazz (<i>refer to the 2021-2023 prescribed list for the representative artist and song</i>)	Topic 1: Performance Topic 2: Compositional techniques and melody writing Topic 3: Early jazz singers (<i>refer to the 2021-2023 prescribed list for the representative artist and song</i>)	TEST: Music literacy: 40 marks, GMK: 40 marks, comprehension: 20 marks = 100 marks PAT 1: Composition or arrangement = 50 marks OR PAT 2: Concert performance/improvisation/IAM performance = 50 marks	
REQUISITE PRE-KNOWLEDGE	<ul style="list-style-type: none">Grade 10 and 11: Music literacyGrade 10 and 11: GMKElements of jazz and SA political history	<ul style="list-style-type: none">Grade 10 and 11: Music literacyGrade 10 and 11: GMKElements of jazz and SA political history	<ul style="list-style-type: none">Grade 10 and 11: Music literacyGrade 10 and 11: GMKElements of jazz, SA political history and Marabi	<ul style="list-style-type: none">Grade 11: Melody writing and compositional techniquesGrade 10 and 11: All keys and simple and compound time signaturesElements of jazz, SA political history and Marabi	<ul style="list-style-type: none">Grade 11: Melody writing and compositional techniquesGrade 10 and 11: All keys and simple and compound time signaturesElements of jazz, SA political history and Kwela	<ul style="list-style-type: none">Grade 11: Melody writing and compositional techniquesGrade 10 and 11: All keys and simple and compound time signaturesElements of jazz, SA political history and Kwela	<ul style="list-style-type: none">Grade 11: Melody writing and compositional techniquesGrade 10 and 11: All keys and simple and compound time signaturesElements of jazz, SA political history and uMbhaqanga	<ul style="list-style-type: none">Grade 11: Melody writing and compositional techniquesGrade 10 and 11: All keys and simple and compound time signaturesElements of jazz, SA political history and uMbhaqanga	<ul style="list-style-type: none">Grade 11: Melody writing and compositional techniquesGrade 10 and 11: All keys and simple and compound time signaturesElements of jazz, SA political history and new jazz	<ul style="list-style-type: none">Music literacyIAM GMKComprehension based on all music literacy and GMK learnt thus far	
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	GMK Notes Music software Audio examples Glossary of music terminology Music scores Instruments Worksheets Past music question papers										
INFORMAL ASSESSMENT AND REMEDIATION	Baseline assessment on Grade 11 music literacy	Analysis of various music scores	Analysis of various music scores	Comprehension assessment using audio examples	Past music GMK question papers	Analysis of various music scores	Paper 2 audio test	Answering short questions, paragraphs and essays on the same topic	<ul style="list-style-type: none">Score analysisHarmonisationHarmonic analysis	Practical test (Paper 3)	
SBA (FORMAL ASSESSMENT)	TEST: MUSIC LITERACY: 40 MARKS, GMK: 40 MARKS, COMPREHENSION: 20 MARKS = 100 MARKS PAT 1: COMPOSITION OR ARRANGEMENT = 50 MARKS OR PAT 2: CONCERT PERFORMANCE/IMPROVISATION/IAM PERFORMANCE = 50 MARKS: (Not part of the term mark; but will reflect at the end of the year)										

2023/24 ANNUAL TEACHING PLANS: MUSIC (JAZZ): GRADE 12 (TERM 2)

TERM 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
CAPS TOPICS	Topic 1: Performance Topic 2: Revision of Term 1 music literacy Topic 3: Early jazz singers <i>(refer to the 2021-2023 prescribed list for the representative artist and song)</i>	Topic 1: Performance Topic 2: Harmonisation and harmonic analysis Topic 3: Jazz in exile <i>(refer to the 2021-2023 prescribed list for the representative artist and song)</i>	Topic 1: Performance Topic 2: Harmonisation and harmonic analysis Topic 3: Jazz in exile <i>(refer to the 2021-2023 prescribed list for the representative artist and song)</i>	Topic 1: Performance Topic 2: Harmonisation and harmonic analysis Topic 3: Jazz at home <i>(refer to the 2021-2023 prescribed list for the representative artist and song)</i>	Topic 1: Performance Topic 2: Harmonisation and harmonic analysis Topic 3: Jazz at home <i>(refer to the 2021-2023 prescribed list for the representative artist and song)</i>	Topic 1: Performance Topic 2: Harmonisation and harmonic analysis Topic 3: Cape jazz <i>(refer to the 2021-2023 prescribed list for the representative artist and song)</i>	Topic 1: Performance Topic 2: Transcription and transposition Topic 3: Cape jazz <i>(refer to the 2021-2023 prescribed list for the representative artist and song)</i>	Topic 1: Performance Topic 2: Transcription and transposition Topic 3: Jazz in recent years <i>(refer to the 2021-2023 prescribed list for the representative artist and song)</i>	Topic 1: Performance Topic 2: Transcription and transposition Topic 3: Jazz in recent years <i>(refer to the 2021-2023 prescribed list for the representative artist and song)</i>	June examination	
										<div>Written examination: 150 marks</div> <div>Practical examination: 150 marks</div> PAT 1: Composition or arrangement = 50 marks OR PAT 2: Concert Performance/improvisation/IAM performance = 50 marks	
REQUISITE PRE-KNOWLEDGE	<ul style="list-style-type: none">PerformanceRevision of Term 1 music literacyRevision of Term 1 GMK	<ul style="list-style-type: none">PerformanceRevision of Term 1 music literacyRevision of Term 1 GMK	<ul style="list-style-type: none">PerformanceRevision of Term 1 music literacyRevision of Term 1 GMK	<ul style="list-style-type: none">PerformanceRevision of Term 1 music literacyRevision of Term 1 GMK	<ul style="list-style-type: none">PerformanceRevision of Term 1 music literacyRevision of Term 1 GMK	<ul style="list-style-type: none">PerformanceRevision of Term 1 music literacyRevision of Term 1 GMK	<ul style="list-style-type: none">PerformanceRevision of Term 1 music literacyRevision of Term 1 GMK	<ul style="list-style-type: none">PerformanceRevision of Term 1 music literacyRevision of Term 1 GMK	<ul style="list-style-type: none">PerformanceRevision of Term 1 music literacyRevision of Term 1 GMK	<ul style="list-style-type: none">Prepared piecesPlanning a concertMusic rightsCadences, triads and primary and secondary chords	<ul style="list-style-type: none">Topic 1: Prepared piecesPlanning a concertMusic rights
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	GMK: Notes Music software Past question papers Audio examples Music instruments Music scores Worksheets Glossary of music terminology										
INFORMAL ASSESSMENT AND REMEDIATION		Analysis of various music scores	Analysis of various music scores	Analysis of various music scores	Past music GMK question papers	<ul style="list-style-type: none">Comprehension assessment using audio examplesVarious music scores for analysisWriting paragraphs and essays	Paper 2 audio test	Analysis of various music scores	Analysis of various music scores		
SBA (FORMAL ASSESSMENT)	JUNE EXAMINATION = WRITTEN COMPONENT: 150 MARKS, PRACTICAL COMPONENT = 150 MARKS PAT 1: COMPOSITION OR ARRANGEMENT = 50 MARKS OR PAT 2: CONCERT PERFORMANCE/IMPROVISATION/IAM PERFORMANCE = 50 MARKS (Not part of the term mark, but will reflect at the end of the year)										

2023/24 ANNUAL TEACHING PLANS: MUSIC (JAZZ): GRADE 12 (TERM 3)

TERM 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10 AND 11
CAPS TOPICS	Topic 1: Performance Topic 2: Music literacy revision and consolidation Topic 3: SA music industry	Topic 1: Performance Topic 2: Music literacy revision and consolidation Topic 3: SA music industry	Topic 1: Performance Topic 2: Music literacy revision and consolidation Topic 3: SA music industry	Topic 1: Performance Topic 2: Music literacy revision and consolidation Topic 3: GMK revision and consolidation	Topic 1: Performance Topic 2: Music literacy revision and consolidation Topic 3: GMK revision and consolidation	Topic 1: Performance Topic 2: Music literacy revision and consolidation Topic 3: GMK revision and consolidation	PRELIMINARY EXAMINATION			
REQUISITE PRE-KNOWLEDGE	<ul style="list-style-type: none">All repertoire, technical exercises and aural componentAll music literacy knowledge from Grade 10 to 12SA music rights	<ul style="list-style-type: none">All repertoire, technical exercises and aural componentAll music literacy knowledge from Grade 10 to 12SA music rights	<ul style="list-style-type: none">All repertoire, technical exercises and aural componentAll music literacy knowledge from Grade 10 to 12SA music rights	<ul style="list-style-type: none">All repertoire, technical exercises and aural componentAll music literacy knowledge from Grade 10 to 12All Grade 12 GMK	<ul style="list-style-type: none">All repertoire, technical exercises and aural componentAll music literacy knowledge from Grade 10 to 12All Grade 12 GMK	<ul style="list-style-type: none">All repertoire, technical exercises and aural componentAll music literacy knowledge from Grade 10 to 12All Grade 12 GMK	PAPER 1		PAPER 2	
							Marks: 120 Time: 3 hours Music literacy: 60 marks General music knowledge: 60 marks		Marks: 30 Time: 1½ hours Aural recognition: 10 marks Western art music: 12 marks Form: 8 marks	
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	<ul style="list-style-type: none">GM: NotesAudio examplesMusic scoresMusic softwareMusic instrumentsWorksheetsPast question papersInternetResources on SAMROYouTube links on the music industry						PAPER 3			
INFORMAL ASSESSMENT AND REMEDIATION	<ul style="list-style-type: none">Various music scores for analysisWriting paragraphs and essays						Practical examination: 150 marks			
SBA (FORMAL ASSESSMENT)	PRELIMINARY EXAMINATION = 300 MARKS									

2023/24 ANNUAL TEACHING PLANS: MUSIC (JAZZ): GRADE 12 (TERM 4)

TERM 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10
CAPS TOPICS	Topic 1: Performance Topic 2: Revision and consolidation of music literacy Topic 3: Revision and consolidation of GMK	Topic 1: Performance Topic 2: Revision and consolidation of music literacy Topic 3: Revision and consolidation of GMK	FINAL NSC EXAMINATIONS							
REQUISITE PRE-KNOWLEDGE	All knowledge and skills from Term 1, 2 and 3	All knowledge and skills from Term 1, 2 and 3								
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	<ul style="list-style-type: none">All audio excerptsPast question papers	<ul style="list-style-type: none">All audio excerptsPast question papers								
INFORMAL ASSESSMENT REMEDIATION	<ul style="list-style-type: none">Various music scores for analysisWriting paragraphs and essays									
SBA (FORMAL ASSESSMENT)	N/A									
			PAPER 1				PAPER 2			
			Marks: 120 Time: 3 hours Music literacy: 60 marks General music knowledge: 60 marks				Marks: 30 Time: 1½ hours Aural recognition: 10 marks Western art music: 12 marks Form: 8 marks			
			PAPER 3 Practical examination: 150 marks							