2021 National Recovery Annual Teaching Plan in MUSIC: Grade 11 (JAZZ)

TERM 1 45 days	Week 1 27-29 January (3 days)	Week 2 1-5 February	Week 3 8-12 February	Week 4 15-19 Februa	Week 5		ek 6 Narch	Wee 8-12 N			ek 8 March	23-26	eek 9 5 March days)	Week 10 29-31 March (3 days)	
Topic, concepts, skills and values	 Topic 1: Performance Topic 2: Revision (Grade 10) music literacy Topic 3: Revision- music elements 	 Topic 1: Performanc Topic 2:: :Revision (Grade 10) music lite Topic 3: Revision-muelements 	• Topic 2:Revision (Grade 10) Music	 Topic 1: Performation Topic 2: Scales / Intervals / Triads Topic 3: Musical Theatre:- Leonard Bernstein's West Story 	 Topic 2: Harmo Topic 3: Musica Theatre:- Leona Bernstein's We 	• Topic 2: H Transposit ard st Side • Topic 3: M Theatre:-	armony / ion usical	 Topic 1: Per Topic 2: Har Comp. Tech Topic 3: Mu Theatre:- Le Loewe's My 	mony / niques sical rner and	 Topic 2: Comp. Techniques / Clefs / Melody writing Topic 2: Pitch / S Topic 3: 		oic 1: Performance oic 2: Rhythm and ch / Scales and Keys oic 3: Rock and Pop:- pular International • Topic 1: Performance Revision • Topic 2: Term 1 N literacy • Topic 3: Musical Theatre			
Requisite pre- knowledge	Grade 10 Music Literacy Topic 1: Performance				Triads Chords	Triads Triads		Compositional techniques studied in Grade 10 Triads, chords Elements of music		Basic Music Theory Elements of music		· 1		l Music literacy and MK studied thus far	
Resources (other than textbook) to enhance learning	Grade 10 notes Baseline assessment on	Grade 10 notes Various Music Scores f	Grade 10 notes Or Various Music Scores	Audio, Music Score Video of Lerner and Loewe's My Fair La for Comprehension	d Audio and Video		pers	Music Scores CDs		Music Scores and Audio CDs		CDs		Paper 2 audio resources Glossary of Music Terminology Various Music Scores for	
Informal assessm; remediation	Grade 10 knowledge	analysis	analysis	assessment using A examples		music score indigenous	s) of	1 '	Glossary of music questions		questions, paragraphs Harmonisa and essays on the same Harmonic a		rmonisation analysis rmonic analysis		
SBA (Formal Assessment)	TEST: 100 MARKS (MUSIC LITERACY- 40,	GMK- 40, COMPREHENS	SION – 20)											
TERM 2 54 days	Week 1: 13 April -16 Apr (4 days)	Week 2 : 19 - 2 3Apr	Week 3 : 26 - 30 Apr	Week 4 : 03 - 07 May	Week 5: 10 -14 May	Week 6: 17 – 21 May		Week 7: – 28 May		eek 8: - 04 June	7 -11 June-	eek 9	Week 10 14 – 19 June	Week 11 21 - 25 June	
Topic, concepts, skills and values	Topic 1: Performance Topic 2: Revision Term 1 music Literacy Topic 3: Revision Term 1 GMK	 Topic 1: Performance Topic 2: Rhythm and Pitch / Scales and Keys Topic 3: characteristics of Jazz 	• Topic 2: Intervals and Chords	 Topic 1: Performance Topic 2: Harmony / Melody writing Topic 3: Genre: - Bebop (Continue with choice) 	 Topic 1: Performance Topic 2: Harmonic analysis of music scores Topic 3: Genre: Hard Bop: (Focus on ONE artist OR band, and ONE song) 	 Topic 1: Performan Topic 2: Transpositi and transcription Topic 3: Genre: - Co Jazz: (Focus on ONE artis OR band, and ONE song) 	• Topic technical ol Topic Moda t	3: J Genre: -	Topic 2: techniquTopic 3: Modern (Study al	•	 Topic 1: Performance Topic 2: Comp. techniques/melody writing Topic 3: South African Modern Constructs: (Study all but focus on 2 genres/styles) 		Performance Revision Term Music literacy All GMK covere thus far	2 Music literacy	
Requisite pre- knowledge	Term 1 music literacy and GMK	 Scales and Keys learnt in Term Grade 10 Revision 	CadencesElementsHistorical time-line	Four-Part chord voicing Four-part chord writing Elements of jazz Historical time-line	Four-Part chord voicing Elements of jazz Historical time-line	Keys, Intervals Elements of jazz Historical time-line	• Eleme	Intervals ents of jazz al time-line	sequences sequ Ternary form • Ele		Rhythmic motives and sequences • Elements of jazz / Historical time-line		Topic 1. Performance All music literal and GMK cover thus far.	, I	
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers Pictures of instruments composers				·								
Informal assessm; remediation	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) prescribed music	Paper 2 audio resourd Glossary of music terminology	question	ing short ns, paragraphs ays on the same	Score anal Harmonisa Harmonic	ition	Various Mus for analysis		Various Music Scores for analys	Various Music s Scores for analysis	
SBA (Formal Assessment)					'	•				PA	T 1: Compo	sition or A	_	Improvisation =50	

TERM 3 53 days	Week 1: 13 – 16 Jul (4 days)	Week 2 : 19 – 23 Jul	Week 3 : 26 – 30 Jul	Wek 4 : 03 – 06 August	Week 5 09 – 13 Aug	Week 6 16 – 20 Aug	Week 7: 23 – 27 Aug	Week 8 : 30 Aug – 03 Sep	Week 9 : 06 – 10 Sep	Week 10 and 11 13 – 23 Sep		
Topic, concepts, skills and values	 Topic 1: Performance Topic 2: Revision: term 2 Music literacy Topic 3: Revision: Term 2 GMK: 	 Topic 1: Performance Topic 2: Revision: Term 2 Music literacy Topic 3 Revision: Term 2 GMK: 	 Topic 1: Performance Topic 2: Rhythm and Pitch / Scales and Keys Topic 3: Free and Avant-Garde Jazz (Focus on ONE artist OR band, and ONE song) 	 Topic 1: Performance Topic 2: Intervals and Chords Topic 3: Free and Avant-Garde Jazz (Continue with choice) 	 Topic 1: Performance Topic 2: Melody Writing Topic 3: Free and Avant-Garde Jazz (continue with choice) 	 Topic 1: Performance Topic 2: Harmonisation Topic 3: Fusion Jazz (Focus on ONE artist OR band, and ONE song) 	 Topic 1: Performance Topic 2: Harmonisation Topic 3: Fusion Jazz (continue with choice) 	 Topic 1: Performance Topic 2: Harmonisation Topic 3: Smooth Jazz (Focus on ONE artist OR band, and ONE song) 	 Topic 1: Performance Topic 2: Comp. techniques Topic 3: Smooth Jazz (continue with choice) 	 Concert performance Planning of a music concert Revision Music literacy covered thus far All GMK covered thus far 		
Requisite pre- knowledge	Term 2 music literacy and GMK	Term 1 and 2 Music Theory Elements of music Historical time-line	Rhythm and Metre Scales and Modes Elements Jazz Historical time-line	Grouping of notes Harmonic progression Elements Jazz Historical time-line	Chords in root position, and in first and second inversions Elements Jazz Historical time-line	Rules of harmonisation Elements Jazz Historical time-line	Augmentation / Diminution, Imitation Elements Jazz Historical time-line	All previous music terminology Elements Jazz Historical time-line	Term 1 theory Elements Jazz Historical time-line	Topic 1. Prepared piecesAll literacy covered thus far		
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores Glossary of Music Terminology	Music software Music instruments Worksheets	Past question papers Pictures A	Ders Listening devises Audio examples of prescribed music								
Informal assessm; remediation	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) prescribed music	Paper 2 audio resources Glossary of music terminology	Answering short questions, paragraphs and essays on the same topic	Score analysis Harmonisation Harmonic analysis	Various Music Scores for analysis	Various Music Scores for analysis		
SBA (Formal Assessment)	PAT 2: Concert Performance = 50 TEST: 100 MARKS (MUSIC LITERACY- 40, GMK- 40, COMPREHENSION – 20)											

TERM 4 47 days	Week 1	Week 2:	Week 3:	Week 4:	Week 5:	Week 6:	Week 7:	Week 8:	Week 9:	Week 10:
	05 Oct – 9 oct	12 – 16 Oct	19 -23 Oct	19-23 Oct (4 days)	26-30 Oct	01 – 05 Nov	07 Nov – 08 Dec			
							Final Examinations			
Topic, concepts, skills and values	 Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Overview of Western Art Music (WAM) 	 Topic 1: Performance Topic 2: Revision: music literacy Topic 3: Overview of Indigenous African Music 	 Topic 1: Performance Revision and consolidation: Music literacy GMK 	 Topic 1: Performance Revision and consolidation: Music literacy GMK 	 Topic 1: Performance Revision and consolidation: Music literacy GMK 	 Topic 1: Performance Revision and consolidation: Music literacy GMK 	Tim Mu Gen	PAPER 1 Marks: 120 Time: 3 hours Music Literacy: (60 marks) General Music Knowledge (60) Paper 3: Practical Examination: 150 marks		
Requisite pre- knowledge	All term 1, 2 and 3 knowledge and skills	Term 1, 2 and 3 Music Theory	All previous knowledge of harmony	All Grade 11 harmonisation knowledge and skills	All previous Grade 11 melody writing knowledge and skills	All Grade 11 GMK content knowledge				
Resources (other than textbook) to enhance learning	Audio examples	Music instruments P	ast question papers ictures of instruments rtists/bands							
Informal assessm; remediation SBA (Formal Assessment)	Various Music Scores for analysis	Various Music Scores for analysis	Comprehension assessment using Audio examples	Past Music GMK Question Papers	Audio examples (and music scores) of IAM/JAZZ/WAM					