## 2021 National Recovery Annual Teaching Plan in MUSIC: Grade 10 (JAZZ)

Assessment)

TERM 1 46 days	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
	27-29 January (3 days)	1-5 February	8-12 February	15-19 February	22-26 February	1-5 March	8-12 March	15-19 March	23-26 March	29-31 March
CAPS Topics	Topic 1: Performance Topic 2: Time signatures / Note values Topic 3: Introduction to music:- Definition of music / elements of music	Topic 1: Performance Topic 2: Staves / Note names and Clefs Topic 3: The role of music in various societies	Topic 1: Performance Topic 2: Sharps and Flats / Tones and semitones Topic 3: Musical Style:- Folk / Military / Rock	Topic 1: Performance Topic 2 Scales Topic 3: Musical Style:- Jazz / Western Art Music	Topic 1: Performance Topic 2: Key signatures Topic 3: Musical Style:- Indian Music / African Music	Topic 1: Performance Topic 2: Intervals Topic 3: Instruments and Sound production:- Chordophones / aerophones / membranophones / idiophones / electrophones	Topic 1: Performance Topic 2: Comp. Techniques Topic 3: Sound production: Instruments of the orchestra:- Strings / Woodwinds / Brass / Percussion	Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Sound Production:- The human voice: Soprano / Alto / Tenor / Bass	Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Form in Music:- intro AB – Binary ABA – Ternary AABA – Song Form	Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Form in African Music:- Call and Response Overlapping
Requisite s pre- knowledge	Grade 9 Music Literacy from Creative Arts	Awareness of the role of music in society	Basic music literacy Elements of music	Tones and semitones	Sharps and Flats	Scales Key signatures Tones and semitones	Aural awareness of timbre	All Grade 10 Music Literacy	All Grade 10 Music Literacy	All Grade 10 Music Literacy
Resources (other than textbook) to enhance learning	Audio examples Mus		of instruments, estion papers		1			,		1
Informal assessment remediation	Music Theory Worksheet	Theory Test	GMK Worksheet: The roles of music in society	Oral test on the musical styles	Theory Test – Scales	Theory worksheet Oral test on musical styles	Compositional techniques exercise	Listening test: Instruments	Theory Test	Topic1: Test
SBA (Formal Assessment)							TEST: 100 I	MARKS ( MUSIC LITERA	CY- 40, GMK- 40, COMP	REHENSION – 20)

TERM 2 – (54 days)	Week 1: 13 April -16 Apr (4 days)	Week 2: 19 - 2 3Apr	Week 3: 26 - 30 Apr	Week 4: 03 - 07 May 48%	Week 5: 10 -14 May	Week 6: 17 – 21 May	Week 7: 24 – 28 May	Week 8: 31 May - 04 June	Week 9 07 – 11 June	Week 10 14 – 18 June	Week 11 21 – 24 June
CAPS Topics	Topic 1: Performance Topic 2: <b>Revision</b> : term 1 Music literacy Topic 3 <b>Revision</b> : Term 1 GMK:	Topic 1: Performance Topic 2: <b>Revision</b> : term 1 Music literacy Topic 3 <b>Revision</b> : Term 1 GMK:	Topic 1: Performance Topic 3: Form in Music: AB – Binary ABA – Ternary AABA – Song Form	Topic 1: Performance Topic 2: Time signatures / Leger Lines Topic 3: Afrikaans music / Boeremusiek	Topic 1: Performance Topic 2: Clefs / Scales Topic 3: Moppies and Goema / Indian Music	Topic 1: Performance Topic 2: Key signatures / Intervals Topic 3: Rock and Pop:- Elvis Presley	Topic 1: Performance Topic 2: Melodic construction Topic 3: Rock and Pop:- The Beatles	Topic 1: Performance Topic 2: Comp. techniques Topic 3: Historical time-line	Topic 1: Performance Topic 2: Music Terminology Topic 3: Introduction to the basic elements of Jazz	<ul> <li>Performance</li> <li>Revision Term 2         Music literacy</li> <li>All GMK covered         thus far</li> </ul>	<ul> <li>Performance</li> <li>Revision Term 2 music literacy</li> <li>All GMK covered thus far</li> </ul>
Requisite s pre- knowledge	Term 1 music literacy and GMK	Term 1 music literacy and GMK	Term 1 introduction to form	Music literacy learnt in Term 1 Elements of music	Scales learnt in Term 1 Elements of music	Scales Elements of music	Notation, time signatures, note values, rhythmic construction Elements of music	Rhythmic motives and sequences	Term 1 Music Terminology /Jargon Elements of music	<ul> <li>Topic 1. Prepared pieces</li> <li>All music literacy and GMK covered thus far.</li> </ul>	<ul> <li>Topic 1.         Prepared pieces     </li> <li>All music literacy and GMK covered thus far.</li> </ul>
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers Pictures of instrument artists/bands	S							
Informal assessment remediation	Short Class works covering some term 1 knowledge	Various Music Scores for analysis Short assignment tasks	Various Music Scores for analysis Short assignment tasks	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples		
SBA (Formal			•						PAT 1: Composition or	Arrangement or I	mprovisation =50

TEST: Practical =100

TERM 3 53 days	Week 1:	Week 2:	Week 3:	Wek 4:	Week 5	Week 6	Week 7:	Week 8:	Week 9 :	Week 10 and 11		
	13 – 16 Jul (4 days)	19 – 23 Jul	26 – 30 Jul	03 – 06 August	09 – 13 Aug	16 – 20 Aug	23 – 27 Aug	30 Aug – 03 Sep	06 – 10 Sep	13 – 23 Sep		
Topic, concepts, skills and values	Topic 1: Performance Topic 2: Time signatures / Note values Topic 3: Jazz – Early Blues	Topic 1: Performance Topic 2: Note names Topic 3: Jazz – Early Blues	Topic 1: Performance Topic 2: Scales / Key signatures Topic 3: Jazz – Ragtime	Topic 1: Performance Topic 2: Intervals / Transcription Topic 3: Jazz – Ragtime	Topic 1: Performance Topic 2: Harmony Topic 3: Jazz – Stride piano	Topic 1: Performance Topic 2: Melodic construction Topic 3: Jazz – Stride piano	Topic 1: Performance Topic 2: Comp. techniques Topic 3: Jazz – Marabi	Topic 1: Performance Topic 2: Music Terminology Topic 3: Jazz - Marabi	Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Revision and consolidation	<ul> <li>Concert performance</li> <li>Revision Music literacy covered thus far</li> <li>All GMK covered thus far</li> </ul>		
Requisite pre- knowledge	Term 1 and 2 Music Theory	Leger lines	Scales learnt in Terms 1 and 2	Treble and bass clefs	Intervals	Scales and Rhythms	Previously learnt compositional techniques	All previous music terminology	All term 1, 2 and 3 knowledge and skills	<ul> <li>Topic 1. Prepared pieces</li> <li>All literacy covered thus far</li> </ul>		
Resources (other than textbook) to enhance learning	Audio examples	Audio examples Music instruments Pictures of instruments										
Informal assessm; remediation	Theory test	Note recognition and writing in treble and bass clef	Scale Test	Test on Early Blues and Ragtime	Test on writing and recognising triads	Test on Ragtime	Test on Stride Piano	Test on Marabi style	Listening test			
SBA (Formal Assessment)	PAT 2: Concert Performance = 50 TEST: 100 MARKS ( MUSIC LITERACY- 40, GMK- 40, COMPREHENSION – 20 )											

TERM 4 47 days	Week 1	Week 2:	Week 3:	Week 4:	Week 5:	Week 6:	Week 7:	Week 8:	Week 9:	Week 10:	
	05– 9 Oct	12 – 16 Oct	19 -23 Oct	19-23 Oct	26-30 Oct	01 – 05 Nov	07 Nov – 08 Dec				
							FINAL NSC EXAMINATIONS				
CAPS Topics	Topic 1: Performance Topic 2: Note values / Rhythmic patterns Topic 3: The Classical Period	Topic 1: Performance Topic 2: Note names / Scales / Key signatures Topic 3: Classical genres	Topic 1: Performance Topic 2: Intervals / Transcription / Triads Topic 3: Sonata form	Topic 1: Performance Topic 2: Harmony / Melodic construction Topic 3: The Orchestra	<ul> <li>Topic 1: Performance</li> <li>Topic 2 Revision and consolidation</li> <li>3: Revision and consolidation</li> </ul>	<ul> <li>Topic 1: Performance</li> <li>Topic 2 Revision and consolidation</li> <li>3: Revision and consolidation</li> </ul>	Musi	PAPER 1 s: 120 3 hours c Literacy: (60 marks) ral Music Knowledge (60)	PAPER 2  Marks: 30  Time: 1½ hours  Aural Recognition (10)  Western Art Music (12)  Form (8 marks)		
Requisite s pre- knowledge	Term 1, 2 and 3 Music Theory	Term 1, 2 and 3 Music Theory	All Grade 10 harmonisation knowledge and skills	All previous Grade 10 melody writing knowledge and skills	Topic 1: Performance Topic 2 Revision and consolidation Revision and consolidation	<ul> <li>Topic 1: Performance</li> <li>Topic 2 Revision and consolidation</li> <li>Revision and consolidation</li> </ul>	Papei	3: Practical Examination: 150	) marks		
Resources (other than textbook) to enhance learning	All term 1, 2 and 3 knowledge and skills	All term 1, 2 and 3 knowledge and skills	All term 1, 2 and 3 knowledge and skills	All term 1, 2 and 3 knowledge and skills	All Grade 10 GMK and Music Literacy content knowledge	All Grade 10 GMK and Music Literacy content knowledge					
Informal assessment remediation	All audio excerpts Past Question Papers	All audio excerpts Past Question Papers	All audio excerpts Past Question Papers	All audio excerpts Past Question Papers	Past Question Papers	Past Question Papers					
SBA (Formal Assessment)	N/A	N/A	N/A	N/A	N/A	N/A					