2021 National Recovery Annual Teaching Plan in MUSIC: Grade 10 (IAM)

Assessment)

TERM 1 46 days	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
	27-29 January (3 days)	1-5 February	8-12 February	15-19 February	22-26 February	1-5 March	8-12 March	15-19 March	23-26 March	29-31 March
CAPS Topics	Topic 1: Performance Topic 2: Time signatures / Note values Topic 3: Introduction to music:- Definition of music / elements of music	Topic 1: Performance Topic 2: Staves / Note names and Clefs Topic 3: The role of music in various societies	Topic 1: Performance Topic 2: Sharps and Flats / Tones and semitones Topic 3: Musical Style:- Folk / Military / Rock	Topic 1: Performance Topic 2 Scales Topic 3: Musical Style:- Jazz / Western Art Music	Topic 1: Performance Topic 2: Key signatures Topic 3: Musical Style:- Indian Music / African Music	Topic 1: Performance Topic 2: Intervals Topic 3: Instruments and Sound production:- Chordophones / aerophones / membranophones / idiophones / electrophones	Topic 1: Performance Topic 2: Comp. Techniques Topic 3: Sound production: Instruments of the orchestra:- Strings / Woodwinds / Brass / Percussion	Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Sound Production:- The human voice: Soprano / Alto / Tenor / Bass	Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Form in Music:- intro AB – Binary ABA – Ternary AABA – Song Form	Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Form in African Music:- Call and Response Overlapping
Requisite s pre- knowledge	Grade 9 Music Literacy from Creative Arts	Awareness of the role of music in society	Basic music literacy Elements of music	Tones and semitones	Sharps and Flats	Scales Key signatures Tones and semitones	Aural awareness of timbre	All Grade 10 Music Literacy	All Grade 10 Music Literacy	All Grade 10 Music Literacy
Resources (other than textbook) to enhance learning	GMK Notes Music software Pictures of instruments, Audio examples Music instruments Past question papers Music scores Worksheets									
Informal assessment remediation	Music Theory Worksheet	Theory Test	GMK Worksheet: The roles of music in society	Oral test on the musical styles	Theory Test – Scales	Theory worksheet Oral test on musical styles	Compositional techniques exercise	Listening test: Instruments	Theory Test	Topic1: Test
SBA (Formal Assessment)							TEST: 100 P	MARKS (MUSIC LITERA	CY- 40, GMK- 40, COMP	REHENSION – 20)

TERM 2 – (54 days)	Week 1: 13 April -16 Apr (4 days)	Week 2: 19 - 2 3Apr	Week 3: 26 - 30 Apr	Week 4: 03 - 07 May 48%	Week 5: 10 -14 May	Week 6: 17 – 21 May	Week 7: 24 – 28 May	Week 8: 31 May - 04 June	Week 9 07 – 11 June	Week 10 14 – 18 June	Week 11 21 – 24 June
CAPS Topics	Topic 1: Performance Topic 2: Revision : term 1 Music literacy Topic 3 Revision : Term 1 GMK:	Topic 1: Performance Topic 2: Revision : term 1 Music literacy Topic 3 Revision : Term 1 GMK:	Topic 1: Performance Topic 3: Form in Music: - AB – Binary ABA – Ternary AABA – Song Form	Topic 1: Performance Topic 2: Time signatures / Leger Lines Topic 3: Afrikaans music / Boeremusiek	Topic 1: Performance Topic 2: Clefs / Scales Topic 3: Moppies and Goema / Indian Music	Topic 1: Performance Topic 2: Key signatures / Intervals Topic 3: Rock and Pop:- Elvis Presley	Topic 1: Performance Topic 2: Melodic construction Topic 3: Rock and Pop:- The Beatles	Topic 1: Performance Topic 2: Comp. techniques Topic 3: Historical time-line Countries and regions broad music traditions	Topic 1: Performance Topic 2: Music Terminology Topic 3: Historical time- line Countries and regions broad music renditions	Performance Revision Term 2 Music literacy All GMK covered thus far	Performance Revision Term 2 music literacy All GMK covered thus far
Requisite s pre- knowledge	Term 1 music literacy and GMK	Term 1 music literacy and GMK	Term 1 introduction to form	Music literacy learnt in Term 1 Elements of music	Scales learnt in Term 1 Elements of music	Scales Elements of music	Notation, time signatures, note values, rhythmic construction Elements of music	Rhythmic motives and sequences	Term 1 Music Terminology /Jargon Elements of music	 Topic 1. Prepared pieces All music literacy and GMK covered thus far. 	 Topic 1. Prepared pieces All music literacy and GMK covered thus far.
Resources (other than textbook) to enhance learning	GMK Notes Audio examples Music scores	Music software Music instruments Worksheets	Past question papers Pictures of instrument artists/bands	S			I	I	1	I	1
Informal assessment remediation	Short Class works covering some term 1 knowledge	Various Music Scores for analysis Short assignment tasks	Various Music Scores for analysis Short assignment tasks	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples	Various Music Scores for analysis Short assignment tasks Comprehension assessment using Audio examples		
SBA (Formal									PAT 1: Composition or	Arrangement or Ir	nprovisation =50

TEST: Practical =100

TERM 3 53 days	Week 1:	Week 2:	Week 3:	Wek 4:	Week 5	Week 6	Week 7:	Week 8:	Week 9:	Week 10 and 11	
	13 – 16 Jul (4 days)	19 – 23 Jul	26 – 30 Jul	03 – 06 August	09 – 13 Aug	16 – 20 Aug	23 – 27 Aug	30 Aug – 03 Sep	06 – 10 Sep	13 – 23 Sep	
Topic, concepts, skills and values	Topic 1: Performance Topic 2: Revision : term 2 Music literacy Topic 3 Revision : Term 2 GMK:	Topic 1: Performance Topic 2: Revision Note names Topic 3: Introduction to Indigenous African Music:	Topic 1: Performance Topic 2: Scales / Key signatures Topic 3: Classification of IAM: Children's songs - Play songs Rhyming songs	Topic 1: Performance Topic 2: Intervals / Transcription • Topic 3: Classification of IAM: - Royal music	Topic 1: Performance Topic 2: Harmony Topic 3: Communal and gender-based music - Men's music - Women's music Mixed gender piano	Topic 1: Performance Topic 2: Melodic construction Topic 3: Classification of IAM: Sacred songs Divinity Initiation	Topic 1: Performance Topic 2: Comp. techniques Topic 3: Classification of IAM: Sacred songs Rain-making	Topic 1: Performance Topic 2: Music Terminology /Jargon 1. Topic 3: Classification of IAM: 1. Work songs	Topic 1: Performance Topic 2: Revision and consolidation Topic 3: Revision and consolidation	 Concert performance Revision Music literacy covered thus far All GMK covered thus far 	
Requisite pre- knowledge	Term 2 music literacy and GMK	Leger lines	Scales learnt in Terms 1 and 2	Treble and bass clefs	Intervals	Scales and Rhythms	Previously learnt compositional techniques	All previous music terminology	All term 1, 2 and 3 knowledge and skills	 Topic 1. Prepared pieces All literacy covered thus far 	
Resources (other than textbook) to enhance learning	GMK Notes Music software Past question papers Listening devises Audio examples Music instruments Pictures of instruments Music scores Worksheets artists/bands										
Informal assessm; remediation	Term 1 theory	Term 1 theory	Understanding of what music expression is	Understanding of what music expression is	Understanding of what music expression is	Understanding of what music expression is	All Grade 10 Music Literacy	All Grade 10 Music Literacy	Listening test		
SBA (Formal Assessment)	PAT 2: Concert Perfo TEST: 100 MARKS (MUSIC LITERACY- 4	ormance = 50 0, GMK- 40, COMPREHE	NSION – 20)								

TERM 4 47 days	Week 1	Week 2:	Week 3:	Week 4:	Week 5:	Week 6:	Week 7:	Week 8:	Week 9:	Week 10:		
	05– 9 Oct	12 – 16 Oct	19 -23 Oct	19-23 Oct	26-30 Oct	01 – 05 Nov	07 Nov – 08 Dec					
								FINAL NSC EXAMINATIONS				
CAPS Topics	Topic 1: Performance Topic 2: Note values / Rhythmic patterns Topic 3: Sub-genres and terminology: Kiba (BaPedi), Bogwera (BaTswana)	Topic 1: Performance Topic 2: Note names / Scales / Key signatures Topic 3: Sub-genres and terminology: Famo (BaSotho), Imbeleko (AmaXhosa)	Topic 1: Performance Topic 2: Intervals / Transcription / Triads Topic 3: Sub-genres and terminology: Amahubo (AmaZulu) / Emahubo (EmaSwati); Umhlanga (SiSwati) / Umkhosi Womhlanga (AmaZulu)	Topic 1: Performance Topic 2: Harmony / Melodic construction Topic 3: Sub-genres and terminology: Irhalana (AmaNdebele), Domba (VhaVenda)	 Topic 1: Performance Sub-genres and terminology: Muchongolo (VaTsonga) Topic 2 Revision and consolidation 3: Revision and consolidation 	 Topic 1: Performance Topic 2 Revision and consolidation 3: Revision and consolidation 	Musi Gene	PAPER 1 s: 120 3 hours c Literacy: (60 marks) ral Music Knowledge (60) 3: Practical Examination: 19	PAPER 2 Marks: 30 Time: 1½ hours Aural Recognition (10) Western Art Music (12 Form (8 marks)			
Requisite s pre- knowledge	Term 1, 2 and 3 Music Theory Elements of IAM	Term 1, 2 and 3 Music Theory Elements of IAM	All Grade Keys, scales, notation, clefs, note names Elements of IAM	All Grade 10 previous terms, melody writing knowledge and skills Elements of IAM	Topic 1: Performance Topic 2 Revision and consolidation Revision and consolidation	 Topic 1: Performance Topic 2 Revision and consolidation Revision and consolidation 						
Resources (other than textbook) to enhance learning	All term 1, 2 and 3 knowledge and skills	All term 1, 2 and 3 knowledge and skills	All term 1, 2 and 3 knowledge and skills	All term 1, 2 and 3 knowledge and skills	All Grade 10 GMK and Music Literacy content knowledge	All Grade 10 GMK and Music Literacy content knowledge						
Informal assessment remediation	All audio excerpts Past Question Papers	All audio excerpts Past Question Papers	All audio excerpts Past Question Papers	All audio excerpts Past Question Papers	Past Question Papers	Past Question Papers						
SBA (Formal Assessment)	N/A	N/A	N/A	N/A	N/A	N/A						