# basic education 

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

## MUSIC

# ADDENDUM FOR: PERFORMANCE ASSESSMENT TASKS 

(Covid-19: Amendments to the administration, performing and marking of the PATs)

## AND FINAL MARK ALLOCATION

(Covid-19: Amendments to the mark allocation for the practical examinations)

## GRADE 12

## 2020

This addendum consists of 2 pages.

## AMENDMENTS TO GRADE 12 MUSIC - 2020

## Subject Content:

- There are no changes to the subject content. All topics for all three streams (IAM, JAZZ, WAM) must be covered by the time the final examination takes place at the end of the year.
- All work and assessment done in Term 1 remain valid and applicable.


## PATs

- Due to the loss of teaching time, the FIVE PATs ( $5 \times 50=250$ marks) are reduced to ANY THREE PATs ( $3 \times 50=150$ marks).
- PATs that have already been completed (in most cases two in Term 1) must be used, irrespective of which PATs (PATs 1 to 5 ) these were.


## SBA

- The June Examination falls away, but the Trial Examination is retained (300 marks).
- Schools may set and conduct their own Trial Examination, which conforms to the national standard, i.e. Practical Examination: 150 marks; Paper 1: 120 marks; Paper 2: 30 marks.


## Year Mark

- The year mark will be calculated as follows: (SASAMS will be adjusted as such)

THREE PATs: 150 marks + Trial Examination: $300=450$ marks $\div 4,5=100$ marks

## Practical Examination:

- For the practical component of the Trial Examination AND the Final External Examination, candidates may choose ONE of the options below.
- Minimum requirements for the standard of pieces, technical work, sight-reading and aural tests REMAIN the SAME.
- 'Ensemble work' is NOT compulsory due to contact risks in groups, but MAY be presented if safe social distancing practices can be maintained.

|  | OPTION 1 <br> (no <br> change) | OPTION 2 <br> (3 pieces) | OPTION 3 <br> (2 pieces) |  | OPTION 4 <br> (4 pieces, <br> no <br> technical <br> work) | OPTION 5 <br> (3 pieces, <br> no <br> technical <br> work) |
| :--- | :---: | :---: | :---: | :--- | :---: | :---: |
| DESCRIPTION | MAX. <br> MARK | MAX. <br> MARK | MAX. <br> MARK | DESCRIPTION | MAX. <br> MARK |  |
| Technical Work | 20 | 20 | 20 | No Technical Work | - | - |
| Sight-reading | 15 | 15 | 15 | Sight-reading | 15 | 15 |
| Aural | 15 | 15 | 15 | Aural | 15 | 15 |
| Pieces (100) |  |  |  | Pieces (120) |  |  |
| 1 | 25 | 35 | 50 | 1 | 30 | 40 |
| 2 | 25 | 35 | 50 | 2 | 30 | 40 |
| 3 | 25 | 30 | - | 3 | 30 | 40 |
| 4 | 25 | - | - | 4 | 30 | - |
| TOTAL | 150 | 150 | 150 | TOTAL | 150 | 150 |

